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85p

KNAVE

VOLUME 14 NUMBER 12

PORNO PRINCESS-DREA

SEX IN THE FIFTIES-THE BAD OLD DAYS?

SEX IN THE FUTURE-BRAVE NEW WORLD?

WILD WOMEN OF THE WEST

PLUS-ANNETTE'S FOND FAREWELL

Amy Robinson

KNAVE'S AMATEUR MODEL OF THE MONTH

It might seem impossible to believe of anyone as sexy as Amy, but she was unattached when she worked for us. But that was several months back and she's surely found someone by now — so don't write to us, please!

She's 20, 5'4" tall, has a 34-23-33 figure and works in a laboratory. One of our rare, 'I'm not nervous' models, she embraced the essential ambiance of the whole whatsit and admitted afterwards that she had been very turned on by the whole thing.

"It's really sexy, being the centre of all that attention," she beamed. "I'd love to do it again soon . . ."

It must surely beat bunsen burner bashing. Looks like we might have launched her on a whole new career. . .

PHOTOGRAPHED BY JACK ROGERS

HAVE YOU GOT STAR QUALITY?

Ever fancied yourself as a model? Think you've got what it takes? Well, it won't cost you a fortune to find out — and it could net you £150 plus expenses.

Simply fill in the form below and send it in with three recent colour photos of yourself, with at least one featuring you in the nude. If you're successful there's a £25 prize for the person who took these pictures of you, and we'll invite you up to London for a day's modelling.

We'll build a special set in our studio (you might even like to suggest an idea yourself), provide some lascivious lingerie, make sure there's a make-up artist to help you look your best and provide a professional photographer to take some gloriously sexy photos of you. A real day to remember, so let's hear from you now!

MODEL'S NAME (Block letters please) . . . . . .

. . . . . .

ADDRESS . . . . . .

. . . . . .

MODEL'S SIGNATURE . . . . . .

. . . . . .

MODEL'S DATE OF BIRTH . . . . .

. . . . . .

PHOTOGRAPHER'S NAME (Block letters please) . . . . . .

. . . . . .

ADDRESS . . . . . .

. . . . . .

PHOTOGRAPHER'S SIGNATURE

. . . . . .

DATE (Please give day, month & year) . . . . . .

WITNESS (Not Photographer) . . .

. . . . . .

Send to Knave Amateur Model Feature, 252 Belsize Road, London NW6 4BT.

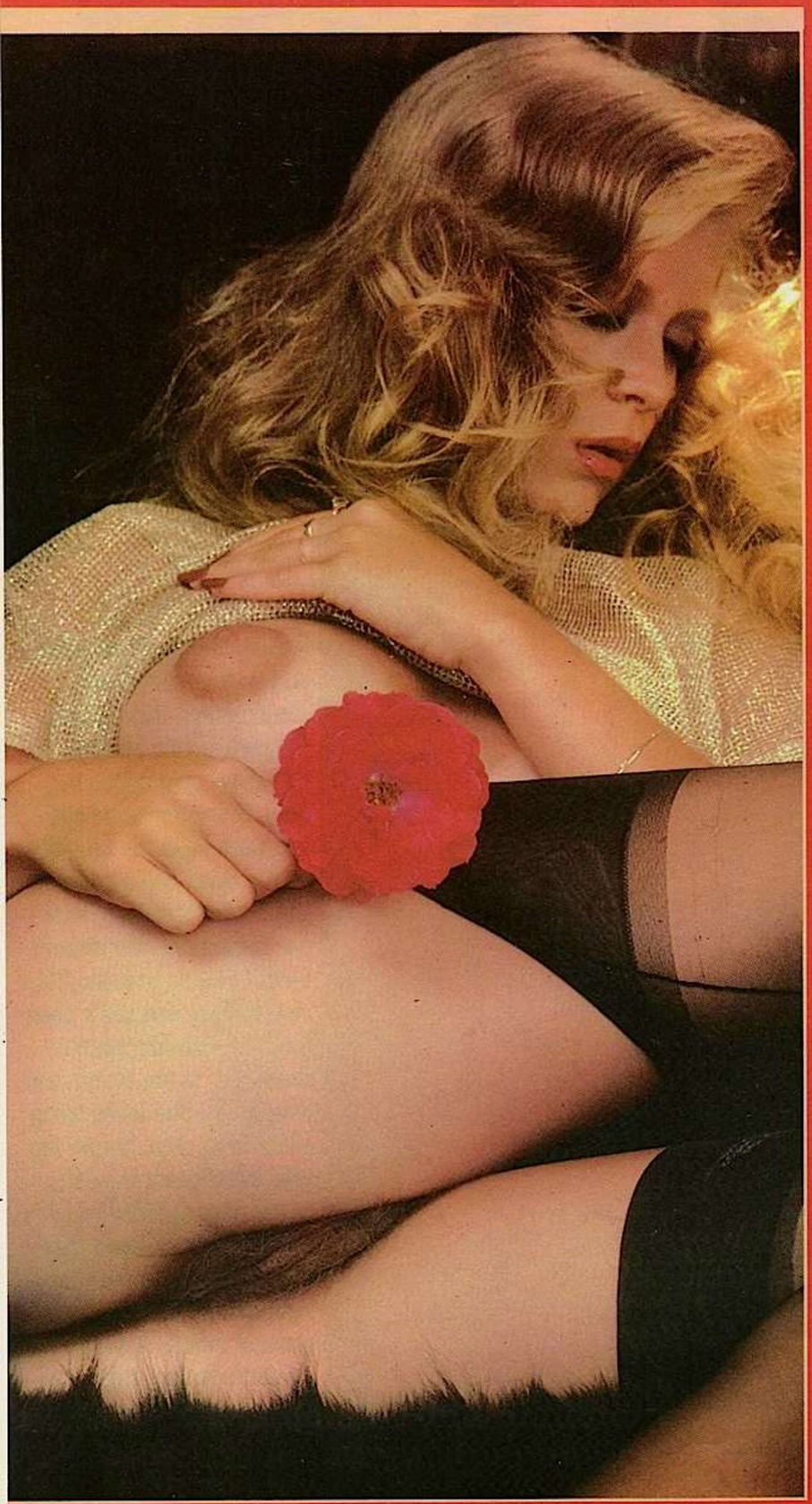
Well you didn't expect me to go out with a whimper, did you? No, if this is to be my last photo fantasy I want to make a lasting impression. I've always liked these shiny black outfits and of course I've modelled them before earlier in my career. But this time it was my own idea, and I can assure you I thoroughly enjoyed it. Rather fetching, don't you think? Especially against that rich red background. I think it makes me look really wicked – quite a contrast to some of my earlier appearances!

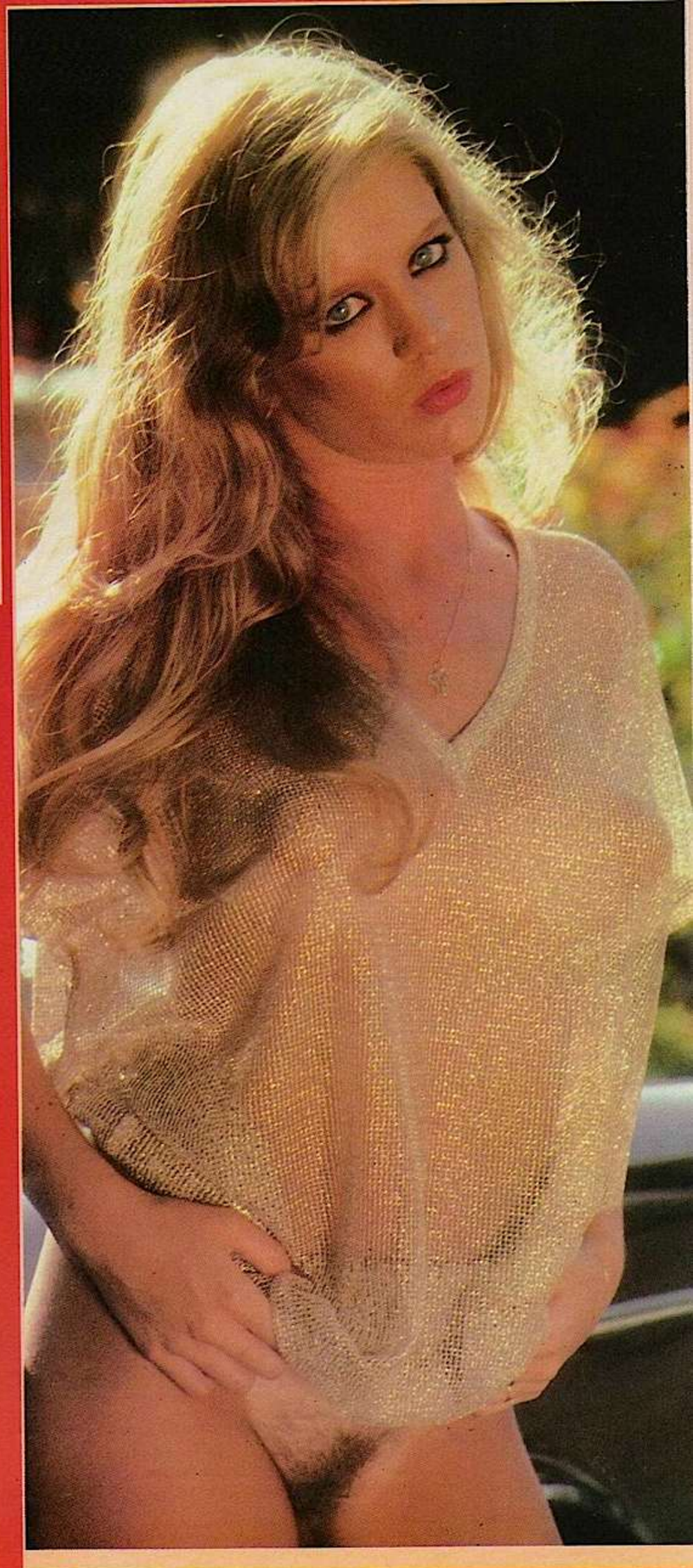
The feeling of that smooth, slick black plastic against my skin was a real turn on and the contrast between that and the sheepskin rugs was simply incredible. Even though it's supposed to be a day's work I always enjoy myself – and even more this time. I don't mind admitting I got really turned on by the whole thing. Another reason for regretting that this is my last curtain call. Still, keep in touch and, who knows? I might be making a comeback one of these days.

CASS

PHOTOGRAPHED BY
STEPHEN HICKS

A German/American father and an Irish/American grandmother. Pop provides the cool, nordic beauty, Granmaw contributes a fiery, fiesty temperament– and Cass does the rest all on her own. She's a classic Californian/American, with one exception–she *doesn't* want to be an actress. It's a nice fantasy, but she's seen too many friends 'bustin' their balls' in the Hollywood maelstrom. She loves being admired by men, but on the wild West coast they are better kept at a distance. So she turns on more men than Osram have got lightbulbs by working as a glamour model. A simple but elegant solution, and in Cass's case–an even nicer fantasy.





HELLO

DOLLY

PHOTOGRAPHED BY SIMON JOAD

This is a special surprise for all you chaps brave enough to admit you played with dolls when you were younger. Come on, when there was no one else around, didn't you look up the skirt of your sister's favourite doll just once? If only to see how the . . . um

. . . legs worked? Of course you did. Bet she wasn't as fascinating as Dolly here – and you can see how her legs work. Dolly has come out of her box at midnight for a stroll around the skirting board. Noddy has nodded off and all Big Ears can offer is big ears. She's looking for a little fun and games. It's boring being a puppet and she'd like you to make her an offer – no strings attached, naturally.

DOLLY

KNAVE

MAGAZINE

MONIQUE

PHOTOGRAPHED BY SERGE JACQUES

Bet you'd like to take pictures like these, huh? Well, get hold of a Canon, Nikon or Pentax and arm yourself with 20 rolls of Kodachrome 64 and a smooth smile. You haunt the sun swept shores of France until you spot the most beautiful girl on the beach. You approach her and say, in your best French accent, "'Allo cherie, I am Henri la Bouche — the greatest photographer in all France!" And she says, "Piss off you frog twit, me ferry back to Folkestone leaves in 'alf an hour." Unless of course you happen to be the greatest photographer in all France — Serge Jacques. Somehow he always comes up smelling of roses. Monique, for example, was very French, very tasty and very eager to model for the master. She's 19, a student of Anglais and a very sexy lady into the bargain. He was very lucky to catch her. She was leaving to study in England the next day — on the ferry to Folkestone as a matter of fact.

Sammi!

PHOTOGRAPHED BY K.K.JONES

Sammi is barely five feet tall and only just 19, yet she makes up in incandescent sex appeal for what she may lack in height. When she looks at you like that — she means it. She said her favourite fantasy was to be given to some handsome, rich man as a present. Here she is proving she's a right little cracker. So there. And that just about wraps it up . . .